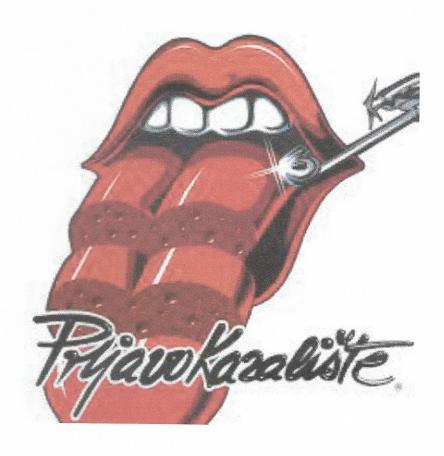
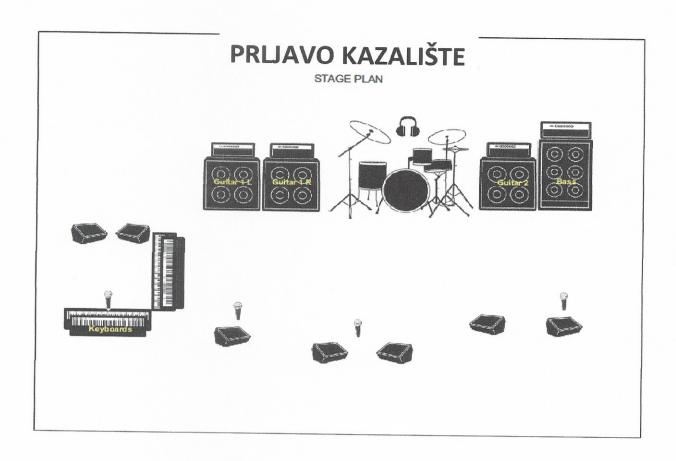
# Technical rider





## PA:

The system must be of professional quality, min. 3 or 4-way stereo capable to deliver min 105 db of clear undistorted sound before limiting. Preferred systems are RCF, D&B, L'acoustics, Nexo or similar high quality professional systems

#### **FOH DESK**

YAMAHA DM7, MIDAS M32, DIGICO S SERIES OR SD SERIES, YAMAHA CL5 etc.

#### **MONITORING**

YAMAHA DM7, MIDAS M32, DIGICO S SERIES OR SD SERIES, YAMAHA CL5 etc

TECHNICIAN WITH iPad ON STAGE

## **AUXES**

1 KEYS L WEDGE

2 KEYS R WEDGE

3 GIT L IN-EAR

4 LEAD IN-EAR

5 GIT R IN-EAR

6 BASS IN-EAR

7 DRUMS CABLE IN-EAR only drum mix

8 DRUMS CABLE IN-EAR rest of the band

STAGE: MINIMUM 8x6m 1.2m high

ROOF (FOR OPEN AIR CONCERT MINIMUM 6m ABOVE STAGE

# CONTACTS:

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