

# *Technical rider*



# PRLJAVO KAZALIŠTE

## STAGE PLAN



### PA:

The system must be of professional quality, min. 3 or 4-way stereo capable to deliver min 105 db of clear undistorted sound before limiting. Preferred systems are RCF, D&B, L'acoustics, Nexo or similar high quality professional systems

### FOH DESK

YAMAHA DM7, MIDAS M32, DIGICO S SERIES OR SD SERIES, YAMAHA CL5 etc.

### MONITORING

YAMAHA DM7, MIDAS M32, DIGICO S SERIES OR SD SERIES, YAMAHA CL5 etc

TECHNICIAN WITH iPad ON STAGE

### AUXES

- 1 KEYS L WEDGE
- 2 KEYS R WEDGE
- 3 GIT L IN-EAR
- 4 LEAD IN-EAR
- 5 GIT R IN-EAR
- 6 BASS IN-EAR
- 7 DRUMS CABLE IN-EAR only drum mix
- 8 DRUMS CABLE IN-EAR rest of the band

### CONTACTS:

Damir Ramljak-Tigar, band manager  
+385 99 8028 702

Nenad Zubak, sound eng.  
+385 99 2000 682

Fedor Boić, band representative  
+385 98 232 817

STAGE: MINIMUM 8x6m 1.2m high

ROOF (FOR OPEN AIR CONCERT MINIMUM 6m ABOVE STAGE